ASCC Race, Ethnicity, and Gender Diversity Subcommittee

Approved Minutes

Tuesday, August 27th, 2024 10:00-11:30 AM

Carmen Zoom

Attendees: Fletcher, Pradhan, Price-Spratlen, Romero, Steele, Vankeerbergen, Warren

**Agenda**

1. Welcome and Introductions
2. Review of the subcommittee's work (Richard and Bernadette)
3. Approval of the 05-10-2024 minutes
	1. Warren, Pradhan; approved with two abstentions.
4. AAAS/Art History 2009 (new cross-listed courses; requesting GEN Foundation REGD and LVPA)
	1. **Contingency** – The Subcommittee asks that the departments include in the course syllabus a more explicit engagement with topics surrounding ethnicity. While they acknowledge that coverage of ethnicity may be implicit in the readings and artworks that are discussed in the course, specifically addressing ethnicity in the course description (p. 1), assignment descriptions (pp. 7-10), and/or the topics listed in the course calendar (pp. 14-19) will help students to better understand how the study of ethnicity is situated within the course. The Subcommittee thought that a focus on the African diaspora could be a possible way to engage issues of ethnicity more directly, but any way ethnicity could be addressed further would work.
	2. *Recommendation* – The Subcommittee suggests that the departments include in the course some additional material surrounding non-binary expressions of gender and the LGBTQ+ community. While they acknowledge and appreciate the variety of female scholars and artists whose work is featured, they feel that some engagement with queer artists and scholars (as well as queer theories) would strengthen the course.
	3. *Recommendation* – The Subcommittee recommends that the departments strongly consider including the intersectional study of race, ethnicity and gender in the “Course expected learning outcomes” (syllabus, pp. 1-2), so that students are aware of the course’s dual focus on the GEN Foundations: Race, Ethnicity and Gender Diversity ***and*** Literary, Visual and Performing Arts. The Subcommittee acknowledges that these learning outcomes may be associated with all courses in the History of Art department; if this is the case, they suggest labeling them as “Departmental Expected Learning Outcomes for History of Art” (or similar) to separate them from the outcomes associated with this particular course and making certain to include similar outcomes for the AAAS Department, if applicable.
	4. Romero, Price-Spratlen; unanimously approved with **one contingency** (in bold above) and *two recommendations* (in italics above).